RISE OF THE POLITICAL NOVEL.

TWO STIRRING STORIES OF THE KIND.



ILLUSTRATION FROM THE BOSS"

United States.

WRITTEN FOR THE SUNDAY REPUBLIC. | Washington is cosmopolitan, is the city if the much-mooted "great American, of all others most unamerican in the If the much-mooted "great American novel" is a possibility it must revolve round American politics.

Whatever else it may include, certainly

an intelligent and truthful treatment of the game of politics as played in some one of the larger States must be a central

It must have to do with one of the States rather than with the National Congress and Washington, because it is in the States that politics is more directly one with the people, and in which that wonderfully amorphous creature of modern creation, the political machine, appears in

Four Fine Features For

"The Easy-to-Read Magazine."

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Indian Fights and Fighters, 1863-1903 BY CYRUS TOWNSEND BRADY

Eight papers containing a brillant and brilling history of the hoatile frontier of the past forty years.
Around Old Fort Phil Kearney—The mass

Modern Methods of

"Finance"

BY HENRY GEORGE, JR.
President Roosevelt said in his speech at
Oncord, N. H., August 28, 1992.
"About all we have a right to expect from
Government is that it will see that the cards
are not stacked."

are not stacked."

He was referring to the great industrial combinations; to their acquisition and ruthless use of privileges in destroying competition; and to their stock-market manipulations. His speech struck a responsive chord in the public mind. What the consumer, the competitor and the investor sake is simply fair treatment—that the "cards" shall not be "stacked."

With a view to showing the methods pursued in the organization and manipulation of many of these giant industrial consolidations. Pearson's Magnatine will publish a series of articles from the pen of Henry George, Jr., who has made a special study of typical cases.

The Amalgamation.

The Amalgamation. Inflation and Manipulation of COPPER

s the subject of the first two articles of th The ASPHALT bubble is to be the third.

Adventures of Capt. Horn, Frank R. Stockton. John March, Southerner, G. W. Cable. Gellegher and Other Stories, Richard Harding Davis. Gallegner and Other Stories, Richard Harding Duvin.
Pastims Stories, Thomas Nelson Page.

8t. Ives, Robert Louis Stevenson.

A Pasteboard Crown, Clara Morris.
Por Love of Country, Crus Morris.
The Circuit Rider, Edward Eggleston.
The Rogue's March, E. N. Hornung.
The Garden of Eden, Ellanche Willis Howard.
The Lass Crowners, Prances Hodgson Burnett.
The Lass Crowners, Prances Hodgson Burnett.
The House of Extendent, Molly Elliot Seawell.
The House of Extendent Molly Elliot Seawell.
The House of Toll, Octave Thanet.

GEN. U. S. GRANT was once asked to name the man whom he considered the greatest single figure to come out of the CIVII War. He replied without a moment's hesitation—

"TOM NAST" Shortly before his death, Mr. Nast gathered together his old scrap-books and memoranda in which were recorded the facts upon which his world-famous cartoons were built, and gave them into the keeping of his friend, Albert Bigelow Palne, with the announcement that Mr. Paine was to be his literary executor. Forthwith Mr. Palne commenced work upon the memoirs of perhaps the greatest moide of public opinion ever known.

PEARSON'S will shortly commence the pub-lication of this most important set of papers The Overthrew of the Tweed Ring. The Horrors of Slavery. The Reconstruction Period. The Greeley Presidential Campaign.
The Garibaldi Campaign in Italy.

are a few of the subjects upon which is builthis great series of articles which makes a vivid A picture of times when history

The Great Heenan-Jayers Fight In London.

was warm in the making

Monsieur A. V. will resume The Revelations

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The author still insists that his identity must remain a secret.

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Short stories and articles upon one or another phase of politics, chiefly in New York, have seen the light in the various magazines. Some of them have been undeniably good. But well-constructed novels are few-those that succeed in putting clearly before the reader, in a way that shows an understanding of the forces at work underneath semblances, what may be called the "organism" of politics. THE TWO POLITICAL STORIES OF THE YEAR.

Two novels that take politics for the central theme and delineate powerful characters typical of that sphere of activity have been published during the last

They came out within a month of each other, and each has conspicuous merit. They are, of course, "The Boss," by Alfred Henry Lewis, and "The Mills of Men." by Philip Payne.

The former deals with New York, with
Tammany Hall—the marvel in organiza-

tion, which survived Tweedism. Croker-

ism, and is entering upon another era of supremacy that doubtless will go down in history as Murphyism. Tammany Hall, to the usual mind, conveys an impression of all that is iniquitous. Much of that has attached to it. But it stands pre-eminent in the country as il-

lustration of what may be done by com-pact organization, and, many think, as proof that the success of reform movelies in such organization. The latter has to do with Chicago and

It attempts the portrayal of a wider field than does "The Boss" and introduces more types. Owing to the wealth of the State, pollto New York. In Chicago, though, the

is not nearly so settled in its political persuasions. The swift movement, the hurly burly, which may be called the spirit of Chicago, enters into its politics, and also has developed out of its newspaper men several

virile writers.

One of them is Mr. Payne, From the scenes with which he is so directly in touch he has evolved a novel that pictures all the hurry and the stress of the city and that is a forcible interpretation and The Representatives and Senators who congregate there, however much they be individually American, are each without the setting, the background, which evolved them into public life. Consequently, as a

setting for the purely American book, it will not serve. Despite the wealth of interest and mastudy of its politics.

The machine managers, the "bosses," being at the head of the party organizations in the respective States and cities, often have come to hold the chief positions of authority in their spheres, de-spite that they are not legally officials. Each one of them always, however low that little has been supplied by the truly good writers giving a fair and glowing picture of the life. his morals, is a man of strong character and unusual personality. Indeed, it may be said that to no other type in American life to-day attaches so much of dramatic and picturesque interest. Alfred Henry Lewis has the comprehen-

sion and the expression with which to interpret such a type, to resolve him into black and white, and does so in "The

BEGAN IN PRECINCTS AND WORKED TO THE TOP.

He starts his Boss upon his career in the manner in which most bosses begin, as precinct leader—the bottom rung of the ladder in "practical politics." At that time one of the incidents of his life was arrest on the charge of murder-a charge of which he was innocent.

That such a crime should have over-shadowed him was a poignant sorrow, from which he could not escape the rest of his life. Anxiety for her husband, tha of his life. Anxiety for her husband, the fear that the law might fasten guilt upon him, innocent though he was, drove his wife to her grave, and the same incubus of fear hangs over and torments the daughter, who is brought into the world just at the time. In such incidents lie the motif for the emotional parts of the novel. Oppressed by a crime that left upon him no stain of guilt, the Boss comes later in life to the daily wanton, and unrepentant commission of the crime against which the quired "Herod" for America, but subs

other, that was "business."

A citizen merely, yet this leader of Tammany gives and withholds franchises, participates in the manipulation of stocks and corporations.

The relations of the Boss to the Police

Department, to the legislative department, to the corporate interests, are depicted unspuringly.

No doubt but that every word is true and that the Boss is from the life. Any reader who is to the slightest degree in-formed as to "how it's done" knows and feels the truth of the tale.

Granted that we must admire his abli-ities, we must also admit that Alfred Hen-ry Lewis betrays symptoms of an inclination to write merely up to the "good enough" mark and does not endeavor to incorporate much more than the external quality into his work.

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ionable world.

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of the sort of time we live in. Mr. Payne takes his stand in the very thick of the fight, centers his vision upon leaders in the fray, and then reports the

Mr. Payne, though a much younger ad-

He has spent no little pains upon his vehicle, his tale—the skeleton—and doubt-less worked many a weary hour to induce the people of his book to talk as simply as they do.

But the tricks of the trade are subordi-

But the tricks of the trade are supportu-nated always to a vivid realization of the vast conflict which he is witnessing, and to the conviction that in the devicus ways that underlie appearance the whole procession, passing in review before him, trends upward and onward. His characters? J. J. J., railway mag-nate, trustmaker, before whose will all things give way, stands out from the page as one who, if we do not know him per-sonally, is clear in the imagination.

have read of him in the newspapers. We have read of him in the newspapers.

His purposes, his achievements, we question them; but as deeds they are our constant winder and admiration.

McBride, Chicago's boss, who, being

He is a close observer, and has a feeling in the moral scale, yet, again, is one for the "story," but his latest novel at least does not give sign in its construction potentate, not by inheritance, but by the right of the party boss.

And there are a United States Senator, a

of any collation of thought or philosophy concerning the opposing forces which are waging their fight to-day.

WELL CONSTRUCTED IS "THE MILLS OF MEN." Governor and a street rallway magnate. The book has its women, too, but they are not prominent in the story. Indeed, the chief lack is that very essential "commodventurer in the field of letters, has given FUTURE FOR

evidence of a more digested treatment. As previously stated in The Republic book reviews, if some inhabitant of the remote future were to unearth "The Mills of Men" he could gather a pretty fair idea of the sort of time we live in.

POLITICAL FICTION.

No one book or no collection of books can serve as a model or even a key to a new writer's literary endeavor. But a strong note, found by one man, points out the way to a milne, often, of well-nigh inexhaustible material.

So it would seem that fiction now trends toward the political field, to make capital of the conditions now in existence thereconditions that are distinctively modern, being brought about by the tendency to organization. Urged to do so by the newspapers, a

greater proportion of the public nowadays is taking active interest, even participating in politics down to the details of ward

and precinct fights.

Consequently, the novelist who approaches this subject from any viewpoint. if he have the eye that can see truly and a pen that paints passably, is sure of a larger audience than ever before. Until now the impression has obtained that readers of political novels were few. The success of "The Honorable Peter Stirling" was pointed as the exception rather than the rule with regard to tales of the kind. But developments of the last four or five years have heightened interest in this partion them; but as deeds they are our constant wander and admiration.

McBride, Chicago's boss, who, being many things to many men, cannot be high forthcoming.

STEPHEN PHILLIPS'S "ULYSSES"

Some Interesting Facts About How the New Poetic Drama Came to Be Written.

WRITTEN FOR THE SUNDAY REPUBLIC.
Stephen Phillips, playwright and poet,
was born on the banks of the Avon and
received a part of his early schooling at
Stratford. He went to London as Shakespears did, and also became an actor at the
Globe Theater, in the company organized
by his cousin, Frank Benson, in the course
of ally varyers, strate avacations. of six years' stage experience he achieved success in various roles, notably that of the Ghost in "Hamlet."

the Ghost in "Hamlet."

Lyric poetry, principally upon classical and biblical themes, occupied the serious attention of Mr. Phillips long before he quit the stage to make literature his profession. In 1897 high critical acclaim greeted his "Marpessa," which abounds in such passages as—

Thy face remembered is from other days:
It has been died for, though I know not when:
It has been sung of, though I know not where:
It has the strangeness of the luring West
And of and sea horizons.

Then George Alexarder, the London actor-manager, commissioned the poet to write him a play. The result was "Paola write him a play. The result was "Paola and Francesca," which chronologically is the first of Mr. Phillips's dramas, Mr. Alexander's boldness, however, seems to have faltered when it came to producing the plece; and during the four years or so that he hesitated Mr. Phillips wrote "Herod" and "Ulysses" for Herbert Beerbohm Trea. So it came about that Mr. Tree's presentation of "Herod" at Her Majesty's Theater last season preceded that of "Paola and Francesca," now running at Mr. Alexander's St. James's Theater.

Richard Mansfield, it is understood, acpeople only recently have been wakened to cry out against loudly—use of political authority for private enrichment. The capital offense to him means disgrace; the to have decided him in not producing the plece. Charles Frohman acquired the rights to the play and later on William Faversham will be seen in the part. "Ulysses" ran a long career in London. 'Paola and Francesca" and 'Herod" are both tragedles. "Ulysses," the third and latest of Mr. Phillips's dramas to emerge in theatrical production in London and the first in this country, is a poetic comedy. A prologue in rhymed heroic couplets shows the gods in session on Olympus, whilst Athene pleads with Zeus for her protege Ulysses.

Calypso this long while
Detains him in her languorous ocean isla.
Ogygia, green on the transparent desp.
There did she hush his spirit into sleep.
And all his wisdom swoons beneath the charm
Of her deep bosom and her glimmering arm. Zeus permits Athens to go to Ulysses and offer him the choice of remaining with Calypso or returning home through

with Calypso or returning home through desperate trails, in which he must go "from dailiance to the dolorous realms below," heavily winning his way back to Ithaca. In adjourning this Olympian meeting. Zeus genially calls out:
The cup, bright Ganymede!
Ah, from the first
The guiding of this globe engendered thirst.
Ulysses, being aroused from his spell,
does not hesitate. His yearning is ex-

pressed in a splendid outburst, beginning: pressed in a splendid outburst, beginning:
Ah, that I might see Gaunt Ithaca stand up
out of the surge,
You lashed and streaming rocks, and sobbing
crags,
The screaming seazull, and the flying cloud—
To see far off the smoke off my own hearth,
To small far out the glebe of my own farms,
To spring alive upon her precipiess,
And huri the singing spear isto the air;
To scoop the mountain torrent in my hand,
And plunge into the midnight of her pines.
Calynes offering to make him immortal.

Calypso, offering to make him immortal, like himself, if he will but stay, Ulysses nobly replies:

I would not take life but on terms of death, That sting in the wine of being, salt in feast. feast.

To me what rapture in the eccan path.

Save in the white leap and the dance of doc

O Death, thou hast a beckon to the brave.

Thou last sea of the mavigator, last

Plunge of the diver, and last bunter's leap!

The descent into Hades, with Hermes for mentor, follows the hero's departure from Calypso's Isles, and in the final act his return, in the disguise of a beggar, to his faithful wife Penelope in the Palace at Ithaca is said to be wrought out with

WHAT THE MAGAZINES ARE NOW OFFERING.

McClure's Christmas number is attracries, with articles by Ida M. Tarbell and John La Farge for special features. The leading feature is "The Song of the Sawmill" in verse by Florence Wilkinson. Among the stories are "Coming on the Coast," by Colin McKay; "The Pemienta Pancakes," by O. Henry; "On the Trail of the Serpent," by Sidney C. Kendall, and "A Christmas Chime," by Margaret Cameron. Miss Tarbell's contribution is a con tinuation of her articles upon the Standand Oil Company, the subject being "The War on the Rebate." The writing by Mr. La Farge deals with "One Hundred Masterpleces of Painting." The illustrations are quite up to the high standard of the present day. Some of the artists represented are Ernest Haskell, H. Reuterdahl, Frederick C. Cruger, Oliver Herford, Har-rison Fisher, Charles Louis Hinton, Fred-erick Dorr Steele, A. I. Keller and Charlotte Harding.

The Saturday Evening Post is among the three or four leading weeklies in the land and has, as everybody knows, the distinction of being the oldest. Its age

does not prevent its being up-to-date, and its holiday is uses will be of the accus-tomed strength and value. Two notable serials which have been running this year have yet to be concluded. The one is Boss," by Aifred Henry Lewis, which will be complete at the next issue. The other is "The Cost," by David Graham Phillips. The editors of this magazine manage to "discover" many literary men of ability, and among them is Mr. Phillips,

The Ladies' Home Journal for Christma appears under an unusually gay though tasteful cover. Its fiction and articles are of exceptional worth and attractiveness. The leading story is called "In the Light of the Christmas Candies," by Eleanor Hoyt. Its setting is in New York and into it is woven a pretty Christmas love theme. Well illustrated and told with feeling reverence, there is an actiol with the control of the con

Success. The frontispiece is another Jack London, Norman Duncan, Albert V. Christmastide study that excels the average in feeling and drawing. Its subject Calkin and Mary Austin Christmastide study that excels the aver-age in feeling and drawing. Its subject age in feeling and drawing. Its subject is "Preparing the Christmas Plum Pud-ding," drawn by Olive Rush. Among the special articles are the following: "Does the Higher Education Tend to Happiness in Marriage?" Charlotte Perkins Gilman in Marriage?" Charlotte Perkins Gliman;
"Hobbies Add Spice to Life's Menu," William Matthews; "Notable People I Have
Interviewed," Vance Thompson; "Georgia's Grand Old Man," H. Gerard Chapin;
"Running for Congress in the Rockies,"
Forrest Crissey; "The Americanization of
a Dutchman," Maarten Singer; "How to
Decorate Your Own Home," Josephine
Wright Chapman.

HLFRED HENRY LEWIS.

No magazine in the United States has a higher standing than the Youth's Companion. For years it has been standard in the me. Well illustrated and told with feeling reverence, there is an article telling of the Holy Land entitled "The Story of the Field of Angels." Of consequence also is a short story by Ernest Thompson Seton, "Snap, the Bull-Terrier, a Christmas Dance at The Oaks," a story of the Old South, by Laura Spencer Porter.

ders it of interest to adults. Its December numbers promise to be up to the high grade which previously has marked its Christmas offerings. Announcements for 190 include articles by leaders in thought, both of America and Europe. Among the Americans are H. S. Pritchett, president of the Boston Institute of Technology; Andrew S, Draper, president of the University of Illinois, and W. H. Holmson and Articles renumbers promise to be up to the high grade which previously has marked its Christmas offerings. Announcements for 190 include articles by leaders in thought, both of America and Europe. Among the Americans are H. S. Pritchett, president of the Boston Institute of Technology; Andrew S, Draper, president of the University of Illinois, and W. H. Holmson and Articles renumbers promise to be up to the high grade which previously has marked its Christmas offerings. Announcements for 190 include articles by leaders in thought, both of America and Europe. Among the Americans are H. S. Pritchett, president of the Boston Institute of Technology; Andrew S, Draper, president of the Boston Institute of Technology; Andrew S, Draper, president of the Boston Institute of Technology; Andrew S, Draper, president of the Boston Institute of Technology; Andrew S, Draper, president of the Boston Institute of Technology; Announcements for 190 include articles by leaders in thought, but he are the promise to be up to the high grade which previously has marked its character of the promise to be up to the high grade which previously has marked its character of the promise to adults. The promise to adult th Dog," and also "The Christmas Dance at The Oakst," a story of the Old South, by Laura Spencer Porter.

A striking study of a young father and mother and their child, the latter gleaful over Christmas toys, is the subject for the Striking face-page illustration of the Boston Institute of Technology; Andrew S. Draper, president of the University of Illinois, and W. H. Holmes, Chief of the Bureau of American Ethnology.

Among the writers of fiction are: C. A. Stephens, Elia W. Peattle, Sheldon C. Stoddard, Arthur Standwood Pier, Margaret E. Sangster, Allee Morgan, Mary Stewart Cutting, Walter Leon Sawyer.

Wright Chapman.

It may be that you will desire to know what will happen in 1904. As to the information-well, the Reverend Irl Hicks thinks he knows, and he tells what he thinks in the 1904 edition of his Almanas. This Almanac is not without its preten sions. In it may be found figures and statements about the entire solar system from the remotest stars to our own planet. Space is lacking to state all that is included in the Reverend Doctor Hicks's programms and prophecies, but a brief outline of what we may expect in January is possible. The "first storm period" will be on the 2d, 2d and ith, since it seems that Venus will be out of gear on those days. The second storm period falls between January 7 and 12 due to a compriscy between Venus, Vulcan and the Moon. Look out for west winds, snow and low barometer. It seems that "Venus is a breeder of great extremes." Then after another reactionary period, which won't amount to much, comes the fourth, from January it to 23. This is "the regular Vulcan parturbation." Then we have another resocion, in which we may look for a perceptible rise in temperature. No earthquikes or anything very exciting until March. Space is lacking to state all that is includor anything very exciting until March. Then, from March 1 to 4 and from the 7th

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